

TURN OUT THE LIGHTS WHEN YOU LEAVE

Elton John and Dolly Parton

Intro: G C D D7 D/F#

Verse 1

G **B**
YOUR BAG'S OUT ON THE BED. YOUR CLOSET'S ALL
C
CLEARED OUT. YOU SAY YOU'RE GOING TO
A
JACKSONVILLE 'CAUSE OUR LOVE IS ALL WORN OUT.
G **B**
YOU'RE SEARCHING IN MY EYES TO TRY AND FIND A
C **A**
TEAR, BUT THE WILL OF MY FORGIVENESS HAS DRIED
C
UP WITH THE YEARS. YOU MIGHT STILL LOOK PRETTY
Bb **Am**
IN THAT LACY LITTLE DRESS, BUT I THINK YOU'VE
D **D7 D/F#**
GOT YOUR SIGNALS CROSSED IF YOU THINK THAT I'M A MESS.

Chorus

G **Bm**
I 'AINT GONNA DIE. I 'AINT GONNA CRY. I
C **C/B** **Am**
WON'T WEAR MY HEART OUT ON MY SLEEVE. YOU CAN
F **B7**
TAKE THE CAR, BUT YOU WON'T BREAK MY HEART
C **C/B D** **D7 D/F#** **G C C/B D**
OH AND DARLIN, TURN THE LIGHTS OUT WHEN YOU LEAVE.

Verse 2

G **B**
IT'S LIKE A PRIMETIME MOVIE. YOU PLAY THE PART SO WELL
C **A**
YOU DO BELIEVE YOU'RE HEAVEN-SENT, AND LIVIN' HERE IS HELL.
G **B**
I HEAR IT'S HOT IN FLORIDA AND IT'S RAININ'
C
HERE TONIGHT, BUT THE SUN'S GONNA SHINE TOMORROW, AND
A **C**
I'M GONNA DO ALRIGHT. YOU MIGHT STILL LOOK
Bb **Am**
PRETTY IN THAT LACY LITTLE DRESS, BUT I THINK

D

YOU'VE GOT YOUR SIGNALS CROSSED IF YOU THINK THAT
D7 D/F#
I'M A MESS.

Chorus 2

G **Bm**
I 'AINT GONNA DIE. I 'AINT GONNA CRY. I WON'T
C C/B AM
WEAR MY HEART OUT ON MY SLEEVE. YOU CAN TAKE THE
F B7
CAR, BUT YOU WON'T BREAK MY HEART. OH, AND
C C/B D D7 D/F#
DARLIN, TURN THE LIGHTS OUT WHEN YOU LEAVE.
G B7
I 'AINT GONNA SHAKE. I 'AINT GONNA BREAK. I 'AINT
C C/B Am
GONNA FALL DOWN ON MY KNEES, SO IF EVERYTHINGS
F B7
BEEN SAID, I'M HEADIN BACK TO BED. OH, AND
C C/B D D7 D/F# G C C/B D
DARLIN, TURN THE LIGHTS OUT WHEN YOU LEAVE.

Instrumental break: G B C A G B C A

C Bb
YOU MIGHT STILL LOOK PRETTY IN THAT LACY LITTLE
AM
DRESS, BUT I THINK YOU'VE GOT YOUR SIGNALS
D D7 D/F#
CROSSED IF YOU THINK THAT I'M A MESS.

(Repeat Chorus 2)

G C D G