

**LOVE AT THE FIVE AND DIME**

Nanci Griffith

**Capo 3. Intro: G Gsus2 C/G G**

**G** **Gsus2**  
RITA WAS SIXTEEN YEARS, HAZEL EYES AND CHESTNUT HAIR  
**C/G** **G**  
SHE REALLY MADE THE WOOLWORTH COUNTER SHINE  
**G** **Gsus2**  
EDDIE WAS A SWEET ROMANCER, AND A DARN GOOD DANCER  
**C/G** **G**  
THEY'D WALTZ THE AISLES OF THE FIVE AND DIME

**Chorus:**

**G** **Am7**  
DANCE A LITTLE CLOSER TO ME, DANCE A LITTLE CLOSER NOW  
**G** **Am7(3)**  
DANCE A LITTLE CLOSER TONIGHT  
**G** **Am7**  
DANCE A LITTLE CLOSER TO ME, 'CAUSE IT'S CLOSING TIME  
**Am7(3)** **G**  
AND LOVE'S ON SALE TONIGHT AT THIS FIVE AND DIME

EDDIE PLAYED THE STEEL GUITAR, AND HIS MAMA CRIED CUZ HE PLAYED IN THE BARS  
AND KEPT YOUNG RITA OUT LATE AT NIGHT  
SO THEY MARRIED UP IN ABILENE, LOST A CHILD IN TENNESSEE  
STILL THAT LOVE SURVIVED, 'CAUSE THEY'D SING

**Repeat Chorus**

ONE OF THE BOYS IN EDDIE'S BAND TOOK A SHINE TO RITA'S HANDS  
SO EDDIE RAN OFF WITH THE BASS MAN'S WIFE  
OH BUT HE WAS BACK BY JUNE, SINGIN' A DIFFERENT TUNE  
AND SPORTIN' MISS RITA BACK BY HIS SIDE. AND HE SANG...

DANCE A LITTLE CLOSER TO ME, DANCE A LITTLE CLOSER NOW  
DANCE A LITTLE CLOSER TONIGHT  
DANCE A LITTLE CLOSER TO ME, 'CAUSE IT'S CLOSING TIME  
AND LOVE'S ON SALE TONIGHT AT THIS FIVE AND DIME

EDDIE TRAVELED WITH THE BARROOM BANDS TILL ARTHRITIS TOOK HIS HANDS  
NOW HE SELLS INSURANCE ON THE SIDE  
RITA'S GOT A HOUSE TO KEEP, WRITES DIMESTORE NOVELS OF A LOVE SO SWEET  
THEY DANCE TO THE RADIO LATE AT NIGHT. AND THEY SING:

DANCE A LITTLE CLOSER TO ME, DANCE A LITTLE CLOSER NOW  
DANCE A LITTLE CLOSER TONIGHT  
DANCE A LITTLE CLOSER TO ME, HEY IT'S CLOSING TIME  
AND LOVE'S ON SALE TONIGHT AT THIS FIVE AND DIME

RITA WAS SIXTEEN YEARS, HAZEL EYES AND CHESTNUT HAIR  
SHE REALLY MADE THE WOOLWORTH COUNTER SHINE  
EDDIE WAS A SWEET ROMANCER, AND A DARN GOOD DANCER  
AND THEY'D WALTZ THE AISLES OF THE FIVE AND DIME...