

**SOME PEOPLE CHANGE**

George Strait

**Intro C F C F**

**C** **F**  
 HIS OLD MAN WAS A REBEL YELLER; BAD BOY TO THE BONE, HE'D SAY  
**C**  
 CAN'T TRUST A COLORED FELLER  
**F** **C** **F**  
 HE'D JUDGE EM BY THE TONE OF THEIR SKIN,  
**C** **F**  
 HE WAS RAISED TO THINK LIKE HIS DAD; NARROW MIND AND FULL OF HATE  
**C**  
 ON THE ROAD TO NOWHERE FAST,  
**F** **G**  
 TILL THE GRACE OF GOD GOT IN HIS WAY, THEN HE SAW THE LIGHT  
**F** **C**  
 AND HIT HIS KNEES AND CRIED AND SAID A PRAYER,  
**G** **F**  
 ROSE UP A BRAND NEW MAN, LEFT THE OLD ONE RIGHT THERE,

**Chorus:**

**C** **G** **F**  
 HERE'S TO THE STRONG THANKS TO THE BRAVE,  
**Am** **F** **C**  
 DON'T GIVE UP HOPE, SOME PEOPLE CHANGE,  
**G** **F**  
 AGAINST ALL ODDS, AGAINST THE GRAIN,  
**Am** **F** **C** **F**  
 LOVE FINDS A WAY, SOME PEOPLE CHANGE,

**C**  
 SHE WAS BORN WITH HER MOTHERS HABIT,  
**F**  
 GUESS YOU COULD SAY IT'S IN HER BLOOD,  
**C** **F**  
 SHE HATES THAT SHE'S GOTTA HAVE IT; SHE FILLS HER GLASS UP  
**C**  
 SHE'D LOVE TO KILL THAT BOTTLE,  
**F** **C**  
 BUT ALL SHE COULD THINK ABOUT IS A BETTER LIFE, A SECOND CHANCE  
**F** **C**  
 AND EVERYONE SHE'S LETTIN' DOWN, SHE THROWS THAT BOTTLE DOWN

**Repeat Chorus, then:**

**F** **Em-F** **F** **Em, F**  
 SOME PEOPLE CHANGE, THANK GOD FOR THOSE WHO MAKE IT  
**F** **G**  
 LET THEM BE THE LIGHT,

**Instrumental: C G F Am F C**

**Repeat Chorus**

**Instrumental: C G F Am F C**