

# JACK DANIELS, YOU LIED TO ME AGAIN

Ray Stevens

**Intro: (F) (Bb) (F) (Bb) x 2**

**F** **Bb** **F**  
YOU STARTED TALKING SOON AS I SAT DOWN, GIVING ME TIPS ON LOVE,  
**Bb** **Dm**  
SAYING HOW I WAS GOOD LOOKING,

**G** **C**  
THE KIND OF GUY MOST WOMEN WERE DREAMING OF.

**F** **F7**  
THEN AFTER JUST ABOUT AN HOUR OR SO

**Bb**  
YOU STARTED POINTING OUT THE GIRLS I SHOULD GET TO KNOW.

**F** **Bb**  
SURE ENOUGH, I THOUGHT I FELL IN LOVE.

**F** **C**  
YOU KEPT SAYING, "GO, MAN, GO!"

**F** **Bb** **F** **Bb**  
BUT, JACK DANIEL'S, YOU LIED TO ME AGAIN.

**F** **C/E** **Dm**  
YOU TOLD ME THAT SHE WAS THE GREATEST THING  
**G** **C**  
THAT EVER HAPPENED TO A MAN.

**C** **Bb**  
YOU SAID THIS WAS IT, SHE WAS THE ONE,  
**F** **Bb**  
AND I'D STILL BE IN LOVE WHEN THE MORNING COMES,

**Gm** **C** **F**  
BUT, JACK DANIEL'S, YOU LIED TO ME AGAIN.

**F** **Bb** **F**  
I USED TO COUNT ON OLD JIM BEAM, BUT HE KEPT LETTING ME DOWN.

**Bb** **Dm**  
HE'D LINE ME UP WITH A RODEO QUEEN;

**G** **C**  
NEXT DAY, SHE'D BE LOOKING LIKE A RODEO CLOWN.

**F** **F7**  
JOSE CUERVO COULDN'T FIND ME A BEAUTY,

**Bb**  
AND JOHNNY WALKER FAILED WHEN HE SAID HE COULD.

**F** **Bb**  
YEAH, ALL OF YOU FELLOWS ARE REAL SMOOTH TALKERS,

**F** **C**  
BUT YOUR EYESIGHT'S NOT TOO GOOD.

## Chorus

**N/C**

I'M FORGETTING ABOUT WINE WOMEN AND SONG,  
**C** **D**  
AND THE NEXT TIME I GO OUT, YOU AIN'T COMING ALONG.

**Key Change**

**G** **C** **G** **C**  
BUT, JACK DANIEL'S, YOU LIED TO ME AGAIN.  
**G** **G/F#** **Em**  
YOU TOLD ME THAT SHE WAS THE GREATEST THING  
**A** **D**  
THAT EVER HAPPENED TO A MAN.  
**D** **C**  
YOU SAID THIS WAS IT, SHE WAS THE ONE,  
**G** **C**  
AND I'D STILL BE IN LOVE WHEN THE MORNING COMES,  
**Am** **D** **G**  
BUT, JACK DANIEL'S, YOU LIED TO ME AGAIN.