

GONE EITHER WAY

written by Scott/Moore/Bohlinger

Intro: D Dsus2 D Dsus2

D Dsus2
YOU COULD LAY RIGHT HERE BESIDE ME IF THERE AIN'T NOTHIN WRONG
D Dsus2
KILL THE LIGHT AND SAY GOODNIGHT AND TURN THE TV OFF
G D Dsus2
ACT AS IF I DON'T WANT IT THAT YOU CAN'T FIND THE WORDS TO SAY
C G A N/C D
AH BABY YOU COULD LEAVE OR YOU COULD STAY, YOU'RE GONE EITHER WAY

D Dsus2
WE CAN SHARE THE BED AND SHARE THE RENT BUT THIS HOUSE AIN'T A HOME
D Dsus2
IF I'M GONNA BE LONELY I'D JUST AS SOON BE ALONE
G D Dsus2
HOW CAN YOU SAY YOU LOVE ME, YOU CAN'T EVEN LOOK ME IN THE FACE
C G A N/C D
STAY RIGHT HERE OR DISAPPEAR WITHOUT A TRACE, YOU'RE GONE EITHER WAY

Bridge:

G
I DON'T NEED TO HURT FROM HANGIN ON
D
TO SOMEONE WHO'S GOT ONE FOOT OUT THE DOOR
G A
AND I CAN'T WASTE ANOTHER MINUTE OF MY LOVE IF YOU DON'T LOVE ME ANYMORE
G
NO, NO NO

Repeat Intro, then Bridge:

G
NO I DON'T NEED TO HURT FROM HANGIN' ON
D
TO SOMEONE WHO'S GOT ONE FOOT OUT THE DOOR, NO NO
G A
AND I CAN'T WASTE ANOTHER MINUTE OF MY LOVE IF YOU DON'T LOVE ME ANYMORE
G D
I DON'T KNOW WHY YOU SIT HERE WITH ME, WE BOTH KNOW THE TRUTH
D
YOU JUST WORRIED 'BOUT WHAT LEAVIN' ME'D MAKE PEOPLE THINK OF YOU
G D
IT DON'T MATTER WHAT YOUR MAMA OR YOUR DADDY OR YOUR PREACHER'S GOT TO SAY
C G A
GIRL YOU COULD HIT THAT DOOR OR WASTE ANOTHER DAY
C G A G D
WHAT KIND OF DIFFERENCE WOULD IT MAKE YEAH, YOU'RE GONE EITHER WAY

Repeat Intro

A G D D
GIRL YOU'RE GONE EITHER WAY **(Repeat Intro)** SO JUST GET ON **(Repeat Intro)**