

FRANKIE AND JOHNNIE

G **G7**
FRANKIE AND JOHNNIE WERE LOVERS, OH LORDY HOW THEY COULD LOVE.
C **G**
THEY SWORE TO BE TRUE TO EACH OTHER, TRUE AS THE STARS ABOVE.
D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
FRANKIE AND JOHNNIE WENT WALKING, JOHNNIE IN HIS BRAND NEW SUIT.
C **G**
THEN "OH GOOD LORD," SAYS FRANKIE, "DON'T MY JOHNNIE LOOK REAL CUTE!"
D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
FRANKIE SHE WAS A GOOD WOMAN, AS EVERYBODY KNOWS.
C **G**
SPENT A HUNDRED DOLLARS JUST TO BUY HER MAN SOME CLOTHES.
D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
FRANKIE WENT DOWN TO THE CORNER JUST FOR A BUCKET OF BEER,
C **G**
SHE SAID TO THE FAT BARTENDER, "HAS MY LOVING JOHNNIE BEEN HERE?"
D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G
"I DON'T WANT TO TELL YOU NO STORIES,
G7
AND I DON'T WANT TO TELL YOU NO LIES,
C **G**
BUT I SAW YOUR MAN ABOUT AN HOUR AGO WITH GAL NAMED NELLIE BLY.
D-D7 **G**
IF HE'S YOUR MAN, HE'S A-DOIN' YOU WRONG."

G **G7**
FRANKIE WENT DOWN TO THE HOTEL, DIDN'T GO THERE FOR FUN.
C **G**
UNDERNEATH HER KIMONO SHE CARRIED A FORTY-FOUR GUN.
D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
FRANKIE LOOKED OVER THE TRANSOM AND FOUND TO HER GREAT SURPRISE
C **G**
THERE ON THE BED SAT JOHNNIE A-LOVIN' UP NELLIE BLY.

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thank you. This song chart was provided for your personal enjoyment only, by SPIKE'S MUSIC COLLECTION; <http://spikesmusic.spike-jamie.com> SHALOM from SPIKE & JAMIE

D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
NOW THE FIRST TIME THAT FRANKIE SHOT JOHNNIE HE LET OUT AN AWFUL YELL.
C **G**
SECOND TIME SHE SHOT HIM, THERE WAS A NEW MAN'S FACE IN HELL.

D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
"ROLL ME OVER SO EASY, ROLL ME OVER SO SLOW,
C **G**
ROLL ME OVER ON THE RIGHT SIDE, 'CAUSE THE LEFT SIDE HURTS ME SO."

D-D7 **G**
HE WAS HER MAN, BUT HE WAS DOIN' HER WRONG.

G **G7**
THE JUDGE SAID TO THE JURY, "IT'S AS PLAIN AS PLAIN CAN BE.
C **G**
THIS WOMAN SHOT HER LOVER, IT'S MURDER IN THE SECOND DEGREE.

D-D7 **G**
HE WAS HER MAN, THO' HE WAS DOIN' HER WRONG.

G **G7**
THIS STORY HAS NO MORAL, THIS STORY HAS NO END.
C **G**
THIS STORY ONLY GOES TO SHOW THAT THERE AIN'T NO GOOD IN MEN.

D-D7 **G**
THEY'LL DO YOU WRONG JUST AS SURE AS YOU'RE BORN.

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