COWBOYS ARE FREQUENTLY SECRETLY FOND OF EACH OTHER

By Willie Nelson

MELL THERE'S MANY A STRANGE IMPULSE OUT ON THE PLAINS OF WEST TEXAS

E

THERE'S MANY A YOUNG BOY WHO FEELS THINGS HE CAN'T COMPREHEND

A

AND A SMALL TOWN DON'T LIKE IT WHEN SOMEBODY FALLS BETWEEN SEXES

E

NO, SMALL TOWN DON'T LIKE IT WHEN A COWBOY HAS FEELINGS FOR MEN

WELL I BELIEVE TO MY SOUL THAT INSIDE EVERY MAN THERE'S A FEMININE

AND INSIDE EVERY LADY THERE'S A DEEP MANLY VOICE LOUD AND CLEAR

WELL, A COWBOY MAY BRAG ABOUT THINGS THAT HE'S DONE WITH HIS WOMEN

BUT THE ONES WHO BRAG LOUDEST ARE THE ONES THAT ARE MOST LIKELY QUEER

Chorus:

COWBOYS ARE FREQUENTLY SECRETLY FOND OF EACH OTHER

E

SAY WHAT DO YOU THINK THOSE ALL SADDLES AND BOOTS WAS ABOUT

D

AND THERE'S MANY A COWBOY WHO DON'T UNDERSTAND

A

THE WAY THAT HE FEELS FOR HIS BROTHER

E

A

AND INSIDE EVERY COWBOY THERE'S A LADY WHO'D LOVE TO SLIP OUT

Instrumental solo over one verse

WELL THERE'S ALWAYS SOMEBODY WHO SAYS WHAT THE OTHERS JUST WHISPER
AND MOSTLY THAT SOMEONE'S THE FIRST ONE TO GET SHOT DOWN DEAD
SO WHEN YOU TALK TO A COWBOY DON'T TREAT HIM LIKE HE WAS A SISTER
YOU CAN'T FUCK WITH A LADY THAT'S SLEEPIN' IN EACH COWBOY'S HEAD

Repeat Chorus

f E And inside every comboy there's a lady that'd love to slip out