

BROKEN PROMISE LAND

John Schneider

Capo 4rt Fret; Intro: (C) (F) (C)

 C C/B Am C
THERE'S A BIBLE ON THE DRESSER AND A SIGN HUNG ON THE DOOR
 Dm7 G C F G
AND A WOMAN IN MY ARMS WHO SHOULDN'T BE
 C C/B Am G G#5
I'M TO THE POINT OF NO RETURNING BUT I'VE BEEN HERE BEFORE
 Am7 Dm7 F
THIS CHEATING LIFE IS NOTHING NEW TO ME

THERE'S SOMEONE TO BE CONSIDERED SO I CALL HER ON THE PHONE
AND SAY THE JOB IS TAKING LONGER THAN I PLANNED
I DON'T HAVE THE HEART TO TELL HER
THAT A STRANGER'S TURNED ME ON AND I'M HEADED FOR
THE BROKEN PROMISE LAND

 C F G C
TONIGHT, I'M CROSSING OVER AND I'LL REACH THE CHEATING SIDE
 C F Dm7 F G
AND I'LL HATE MYSELF FOR COMING HERE AGAIN
 C F G C
WHERE THE STREETS ARE PAVED WITH MISERY AND LIVES ARE BUILT ON LIES
 Am7 G F Bb F D G
A PLACE THEY CALL THE BROKEN PROMISE LAND

[Key Change from the key of C to D]

I FOUND A NOTE LEFT ON THE DRESSER AND A KEY LEFT IN THE DOOR
AND ON THE FLOOR I FOUND HER GOLDEN WEDDING BAND
GUESS SHE FINALLY HAD TO TELL ME SHE'S NOT WAITING ANYMORE
SHE'S HEADED FOR THE BROKEN PROMISE LAND

TONIGHT SHE'S CROSSING OVER AND SHE'LL REACH THE CHEATING SIDE
AND I'LL HATE MYSELF FOR GIVING HER THE CHANCE
CAUSE THE STREETS ARE PAVED WITH MISERY AND LIVES ARE BUILT ON LIES
A PLACE THEY CALL THE BROKEN PROMISE LAND