

TENNESSEE FLAT TOP BOX

Rosanne Cash

Key of A/D (the turnaround modulates)

Intro D / / A / / /

Verse 1 IN A LITTLE CABARET IN A SOUTH TEXAS BORDER TOWN  
SAT A BOY AND HIS GUITAR AND THE PEOPLE CAME FROM ALL AROUND  
(E) (F#) (Ab) A AND ALL THE GIRLS FROM THERE TO AUSTIN  
WERE SLIPPIN' 'WAY FROM HOME AND PUTTIN' JEWELRY IN HOCK  
(E)(F#) (Ab) A TO TAKE THE TRIP, TO GO AND LISTEN  
TO THE LITTLE DARK-HAIRED BOY WHO PLAYED THE TENNESSEE FLAT TOP BOX  
(A)(B) (Db) D AND HE WOULD PLAY

Turnaround D / / / A D / / A (repeat)

Verse 2 WELL, HE COULDN'T RIDE OR WRANGLE, AND HE NEVER CARED TO MAKE A DIME  
BUT GIVE HIM HIS GUITAR, AND HE'D BE HAPPY ALL THE TIME  
AND ALL THE GIRLS FROM NINE TO NINETY  
WERE SNAPPING FINGERS, TAPPING TOES, AND BEGGING HIM DON'T STOP  
AND HYPNOTIZED AND FASCINATED  
BY THE LITTLE DARK-HAIRED BOY WHO PLAYED THE TENNESSEE FLAT TOP BOX  
AND HE WOULD PLAY:

Turnaround

Verse 3 THEN ONE DAY HE WAS GONE, AND NO ONE EVER SAW HIM 'ROUND  
HE VANISHED LIKE THE BREEZE, THEY FORGOT HIM IN THE LITTLE TOWN  
BUT ALL THE GIRLS STILL DREAMED ABOUT HIM  
AND HUNG AROUND THE CABARET UNTIL THE DOORS WERE LOCKED  
AND THEN ONE DAY ON THE 'HIT PARADE'  
WAS A LITTLE DARK-HAIRED BOY WHO PLAYED THE TENNESSEE FLAT TOP BOX  
AND HE WOULD PLAY

Turnaround  
finis

Intro: (you put in the nuances)

slide  
|  
E-----  
B-----2---2-0-----3-----  
G----1-1/2---2---2-0-----2-----2-2-2-2-2-2---2-2-2-2-2-2-----  
D-2-4-----2---2-----4-2-0-0-----2-2-4-2-4-2---2-2-4-2-4-2-----  
A-----4-2-0-----0-----0-----continue this  
E-----pattern to  
verse

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thank you. This song chart was provided for your personal enjoyment only, by SPIKE'S MUSIC COLLECTION; <http://spikesmusic.spike-jamie.com> SHALOM from SPIKE & JAMIE

**Turnaround:** (nuances not included)

E-----2-----  
B-----2-1/2---1/2---1/2-0---3-----  
G-----2-2---0---2-1/2---1/2---1/2-0---2-----  
D-----0---0---0-4---4---4-2---2---2---4-2-0-----  
A-0 2 4 ---0-2-4---0-2-4-----0-----  
E-----

E-----2-----  
B-----2-1/2---1/2---1/2-0---3-----  
G-----2-2---0---2-1/2---1/2---1/2-0---2-----  
D-----0---0---0-4---4---4-2---2---2---4-2-0-----  
A-0 2 4 ---0-2-4---0-2-4-----0-----  
E-----

E-----  
B-----  
G-----2-2-2-2-2-2---2-2-2-2-2-2-----  
D--0-----2-2-4-2-4-2---2-2-4-2-4-2-----  
A---4-2-0-----0-----0-continue this-----  
E-----pattern to-----  
verse

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