

BALLAD OF A TEEN AGED QUEEN

C **F** **C**
DREAM ON, DREAM ON, TEENAGE QUEEN
F **C** **G7** **C**
PRETTIEST GIRL WE'VE EVER SEEN.

C **F** **C**
THERE'S A STORY IN OUR TOWN
G7 **C**
OF THE PRETTIEST GIRL AROUND
F **C**
GOLDEN HAIR AND EYES OF BLUE
G7 **C**
HOW THOSE EYES COULD FLASH AT YOU.
G7 **C**
(HOW THOSE EYES COULD FLASH AT YOU)
F **C**
BOYS HUNG AROUND HER BY THE SCORE
G7 **C**
BUT SHE LOVED THE BOY NEXT DOOR
G7 **C**
WHO WORKED AT THE CANDY STORE.

C **F** **C**
DREAM ON, DREAM ON, TEENAGE QUEEN
F **C** **G7** **C**
PRETTIEST GIRL WE'VE EVER SEEN.

C **F** **C**
SHE WAS TOPS IN ALL THEY SAID
G7 **C**
IT NEVER ONCE WENT TO HER HEAD
F **C**
SHE HAD EV'RYTHING, IT SEEMED
G7 **C**
NOT A CARE, THIS TEENAGE QUEEN
G7 **C**
(NOT A CARE, THIS TEENAGE QUEEN)
F **C**
OTHER BOYS COULD OFFER MORE
G7 **C**
BUT SHE LOVED THE BOY NEXT DOOR
G7 **C**
WHO WORKED AT THE CANDY STORE.

C **F** **C**
DREAM ON, DREAM ON, TEENAGE QUEEN
F **C** **G7** **C**
YOU SHOULD BE A MOVIE QUEEN.

HE WOULD MARRY HER NEXT SPRING
SAVED HIS MONEY AND BOUGHT A RING

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thank you. This song chart was provided for your personal enjoyment only, by SPIKE'S MUSIC COLLECTION; <http://spikesmusic.spike-jamie.com> SHALOM from SPIKE & JAMIE

THEN ONE DAY A MOVIE SCOUT
CAME TO TOWN TO TAKE HER OUT
(CAME TO TOWN TO TAKE HER OUT)

HOLLYWOOD COULD OFFER MORE
SO SHE LEFT THE BOY NEXT DOOR
WORKIN' AT THE CANDY STORE.

DREAM ON, DREAM ON, TEENAGE QUEEN
SEE YOU ON THE MOVIE SCREEN.

VERY SOON SHE WAS A STAR
PRETTY HOUSE AND SHINY CARS
SWIMMING POOL AND A FENCE AROUND
BUT SHE MISSED HER OLD HOMETOWN
(BUT SHE MISSED HER OLD HOMETOWN)
ALL THE WORLD WAS AT HER DOOR
ALL EXCEPT THE BOY NEXT DOOR
WHO WORKED AT THE CANDY STORE.

DREAM ON, DREAM ON, TEENAGE QUEEN
SADDEST GIRL WE'VE EVER SEEN.

THEN ONE DAY THE TEENAGE STAR
SOLD HER HOUSE AND ALL HER CARS
GAVE UP ALL HER WEALTH AND FAME
LEFT IT ALL AND CAUGHT A TRAIN
(LEFT IT ALL AND CAUGHT A TRAIN)
DO I HAVE TO TELL YOU MORE
SHE CAME BACK TO THE BOY NEXT DOOR
WHO WORKED AT THE CANDY STORE.

Tag:

C **F** **C**
NOW THIS STORY HAS SOME MORE
F **C** **G7** **C**
YOU'LL HEAR IT ALL AT THE CANDY STORE.